Introduction
Soccer, a sport that started in England and introduced in Brazil in 1894, although is not an endemic sport, was very well assimilated and absorbed by the country, and has a great representation in the social and cultural Brazilian context since its inception.

No more than two decades ago, soccer has served as an object of study within academic context. Sociology, Anthropology, Psychology and Physical Education, have been known as the areas of greater theoretical production, discussing and debating soccer in the most several aspects (social, cultural, anthropological, pedagogic, medical and others).

By analyzing part of theoretical contribution regarding the soccer, it is intriguing the fact that most of the authors who writes about Brazilian soccer only refers it as related to Rio and São Paulo areas. The privilege as a theory referring to Rio - São Paulo route does not occur to soccer teams from other states, which, due to that reason, we chose to address on the soccer from the State of Espírito Santo, whose first soccer match was on 1906 (SILVA, 1998, p.5), and more specifically Caxias Esporte Clube (CEC), a soccer team that became champion in 1944 by defeating Rio Branco FC team, a candidate to trichampionship of the year. In 1970, it is laurelled with Cidade of Vitória Prize.


documents speak
Documents searches to endorse and direct our baseline and behaviors and regiments CEC relations in found in Caxias Esporte Clube’s statutes. CEC statute, a document with 97 provisions, translates and provides the resolutions on which the members are subject to.

A statute is what team behavior, procedures and discipline is based on, that a legitimate group built to regulate the coexistence, in the space where the most different relationships occurs involving the portrayers. It is noticed that a statute holds a power that goes forward and distributes hierarchizations that, when seen as a chain, is not located nor is found the hands of the club management, but it is deemed to a power that is exercised in a “networked” fashion, and this network all individuals circulates, and any power that goes forward and distributes hierarchizations that, when seen as a chain, is not located nor is found the hands of the club management, but it is deemed to a power that is exercised in a “networked” fashion, and this network all individuals circulates, and any one can be in position of being subject to such power, but he/she also capable practicing it.

From its foundation in 1940 until today, the members’ staff has inducted more than 16 presidents, among them colonels, majors and captains who have been elected. To understand that historical power relationship, we have interviewed members and former soccer players. The information translated by the portrayers at that time indicated us that to social relationships were equal and they didn't notice a hierarchy to be questioned in a game field. The information changes directions when questioning comes to be a position of the portrayers in isolated, individual relationships.

Amateurism facets of Caxias: What field portrayers do tell us?
A second facet appears in the research, revealed by portrayers and documents that built and registered CEC scenarios. Portrayers information is revealed to be a facet that, during a given of the Brazilian soccer history, allows to identify it in several aspects of the soccer game. Here we are going to work with the concept of amateur soccer, because in the analysis of the interviews that terminology in found the relationships "matched" among players, the team and leaders.

The term "amateur" in sports has been used as a concept to translate several approaches. Those approaches reside in the field of the social and historical contexts of the modern sport and it is focused on team clubs managerial structures. In the context of the social relations, now it describes a context where a scenario appears between leaders and players, almost always used against leaders' craft or their benevolence towards the players (Mário Filho, 1964). The decade of the Brazilian soccer professionalism sends us back to 1930's, since in Italy there already had since 1920, as well Argentinean soccer, in 1931 and Uruguayan soccer in 1932.

A portrayer explains us that "The management that took office in the years after 1977 and 1978 saw that it was not possible to mount a competitive team to become a state champion. [...] representativeness was very strong." Other structures can be attributed to the reasons of not keep on training a team that was a "capixaba"'s leader back in 1970 and quit playing main league soccer in the subsequent years due to a decision of the management. "Caxias didn't have a good stadium and the authority of a Desportiva and Rio
Branco team was very strong", and between one and other speech here the portrayers added that "It was lack of incentive, lack of money."

But it is another facet that is being drawn by an "amateur" scenario that takes use to revealing Caxias Esporte Clube’s differences. A portrayer told us that what caused the Management to leave "professional" soccer had been a "financial problem... because from the moment that Caxias was a champion (1970), the players themselves were already expensive... they became "stars"... so they couldn’t keep the players there, and they left."

Soccer players' transactions in Brazil grow more and more. The time of permanence in the team is being reduced since the contracts establish player's period in the team. In 1989, 132 professional players were "negotiated" among Brazilian and foreign clubs. Since this is gear that moves the teams, CEC, didn't have that possibility due to the constitution of its group, which showed a team that historically had differences since its foundation, and it was centered on ethnocentric image of its managers. Here, when we establish those historical cuts, it marks and indicates the facets that glimpsed in the CEC scenario: A new soccer logics was born and considering that a team founded on partners' collaboration was kept unaffected due to new facets of a soccer marked by the capitalist logic.

Conclusion
In this analysis we can conclude that Caxias Esporte Clube presents a dual facet which allows to identify it as a team. The first one that takes team leaders' identity as hierarchical by limiting the member's traffic and consequently manifesting in the team space. The second facet deals with amateur structures, where the soccer world modernity is not possible to follow up due to its historical formation, based on in a team model centered on an ethnocentric image of its social management.

The documents, the portrayers' speeches, can be analyzed under several prisms, and it is shifted for this study to understand the relationships that occurred in the social spaces in Dumon (1993), it was possible to identify a soccer team that traditionally is maintained as an amateur team.

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Hierarchy, amateurism and soccer: traditional faces of Caxias Esporte Clube
Summary
The objective of this study is to identify the administrative differences of Caxias Esporte Clube, an amateur soccer team from Espírito Santo’s scenario. The problem is to reveal the reasons that took the team to prevent from supporting soccer soon after the period when it conquered the championship among the professional capixaba’s teams in 1970. This study revealed that CEC has two facets which are characteristics of amateurism still found today in Brazilian soccer teams: Leaders' ethnocentric hierarchy and amateur structure of managing soccer rules.

Key words: 1 Soccer. 2. Hierarchy 3. Amateur 4. Professional.

Hiérarchie, amateurisme et football : côtés traditionnels du "Caxias Esporte Clube"
Résumé
Le but de cette étude est d'identifier les singularités administratives du "Caxias Esporte Clube", club de football actuellement amateur de l'état d'Espírito Santo. La problématique consiste à dévoiler les motifs qui amenèrent le club à ne plus soutenir le football, juste après la période où celui-ci gagna le championnat entre les clubs professionnels de l'état d'Espírito Santo en 1970. L'étude révèle que le CEC possède deux côtés qui sont les caractéristiques de l'amateurisme encore présent dans les clubs de football brésiliens : la hiérarchie ethnocentrique des dirigeants et une structure amateur de gestion du football.


Jerarquía, amateurismo y fútbol: rasgos tradicionales de Caxias Esporte Clube
Resumen
El objetivo de este estudio es identificar las singularidades administrativas del Caxias Esporte Clube, club de fútbol actualmente amateur de la escena capixaba (Estado de Espírito Santo). La problemática consiste en desvelar los motivos que llevaron al club a dejar de apoyar al fútbol, inmediatamente después de haber conquistado el campeonato entre los clubs profesionales capixabas, en 1970. El estudio reveló que el CEC posee dos rasgos que son características del amateurismo aún presentes en los clubs del fútbol brasileño: jerarquía etnocéntrica de los dirigentes y una estructura amateur de gerenciamiento del fútbol.


Hierarquia, amadorismo e futebol: faces tradicionais do Caxias Esporte Clube
Resumo
O objetivo desse estudo é identificar as singularidades administrativas do Caxias Esporte Clube, clube de futebol atualmente amador do cenário capixaba. A problemática é desvelar os motivos que levaram o clube deixar de apoiar o futebol, logo após o período em que conquistou o campeonato entre os clubes profissionais capixabas, em 1970. O estudo revelou que o CEC possui duas faces que são características do amadorismo ainda presente nos clubs de futebol brasileiro: hierarquia etnocêntrica dos dirigentes e uma estrutura amadora de gerenciar o futebol.